

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715	SESSION NUMBER: 5
DATE OF SESSION: 7 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions.

*Agree!
by*

*- Source is aware of his analyzed requirements
- Viewer equally aware of need to maintain viewing structure*

SGFOIA3



*Thanks!
Excellent observations!*

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 8 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715
Viewer: 018
Session date: 7 OCT 87
Filename: 8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

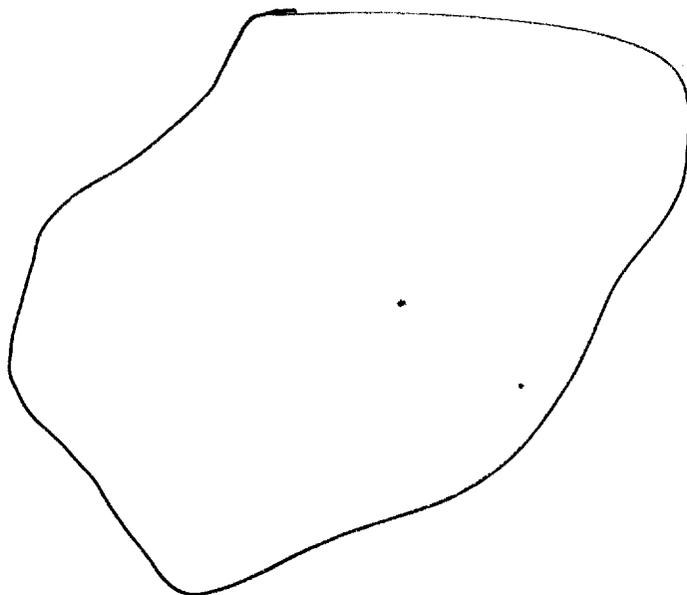
2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the perception that this was some kind of a rehabbed old ^{on}quanset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.

1A



2

S6: END POINT OF PRODUCT SHOULD
BE DESCRIBABLE.

S2 D A1 O1 T , AIR obs.
END POINT
AIRBORNE FORGING

NOISY
CROWD

"AIRBORNE"
"HIL CITY" FORGING

S6:

S2: O A1 O1 T , AIR obs.
END POINT

AIRBORNE.

3

FOLLOW PRODUCT AWAY.

SZ D M ST T I OR A/S.
PRODUCT

CONF P/K.
EITHER "NO PRODUCT"
OR "WHICH PRODUCT"

SZ D M ST T I OR A/S.
ONE PRODUCT

GROUND
DND
SHINY
~~SP~~

SMAN

NO ONE
SHOULD

4

S2 D M ST T
INDUCTION 1 APR 1961

HAND-SIZED

HEAVY

AT THE
"NICE" "PRIVILEGED"
FEELING TO HOLD IT.

AS THE
DON'T SAY YOU
WANT TO HOLD
ON - A CURIOSITY,
A HAND EVENT.

S4 1/2 I DON'T GET THE FEELING THAT
THE THING ^{ITSELF} IS HANDS, BUT THAT MY
BEING ABLE TO HOLD IT IS.

(5)

S2 0 A Ω σ , an obs.

SMOOTH
GROSS
"GROSS" FUEL

~~ASS~~

S 4/2 NOT LIKE GROSS, BUT LIKE
THE SURFACE OF DIAMOND OR SMOOTH
PLASTIC.

SHINY
CONTRASTY
HIGH LIGHTS.

S 4/2 seems to be the
rough thing
large "thing" w/ possibly little
things around it or attached to it.
around it or attached to it.

SMOOTH
HARD
SOLID FUEL

AN ANK
PIECE OF
EQUIPMENT.

(6)

SZ D M S T I AER r/s.

OBJECT PURPOSE

INDUSTRIAL

S4 1/2: SKETCH

Think

money
money hole

BROOK 1317

RESUME 1331

S4: DESCRIBE DATE PLACE THIS ITEM SHOULD AS.

SZ D M S T I AER r/s.

ITEM PLACE

SOFT
BLACK

SAGGY
SOFT

AER FILE
ESAM RUBBER.

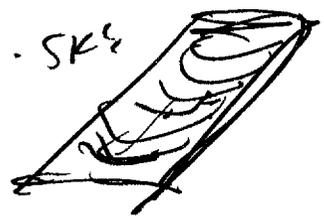
2

SZ D M N T / A/R n/s.
ITEM
PLACES

SOFT
DRACK
"SQUEEK" SOUNDS

A/R DRINK
LIKE RUBBER SOUNDS
ON LYM FLOOR,
ONLY QUIETER.

SL D M N T / A/S.
ITEM
KUBLO



CAB

A/R DRINK
BOX

HEAVY FOOT
SOLID "

SMOOTH
ROUGH

~~5/12~~

A/R DRINK
PLACE FEELS LIKE FOAM RUBBER.

8

POSCN 108 0745 1700's
USO

82 0 07 02 5 1 00 00.

WIND WHISTLING
COLD
THUNDERING FOOT
BUMPING "

AN BUK.
NEPINE IN A
ROCKET.

AN BUK
WAKHOD.

SC D M ST T 1 MR n/s,
usb

BLUS
COLO
WIND FOR
BOXED IN
PADDED

S4 1/2: FEELING OF BEING PRODDY WERE
ISOLATED FROM BUMPING + JOSTLING WITH
ON GROUND MS: —————

AN BULK
LIKE ON A TRAIN
W/ SOFT SEATS.

(10)

POSCN 100 7M 50 FT. 220M.

SZ 0 02 02 T 1 002 015.
MUST

AN BK.
BACK OF TRUCK
~~IN~~ IN MOTION
(LIES DOWN + 1/2)

FOLLOW 10M TO DESTINATION
DESCRIBE LOCATION

SZ 0 02 05 T 1 002 015.
MUST
SOUNDING

LOW
TAN
DUMPY LOOKING.
MUST

AN BK
LOOKS LIKE OLD
QUARTER HATS
DOWN FROM IN
PASTELS (ORANGE,
GREENS, YELLOWS)

(11)

see MK
TOWNSHIPS

S L D M S V / see N/S.
more
REQUIREMENTS

SOUND OF SENSOR FROM SLAM
WAAA

see MK
SOUTH AMERICA
/ SPANISH FOR.

(12)

SE D AL O T I ON AL.
MIX
ACTIVITIES

SYN VISUALS, SOUNDS, FOODS, ETC IN A
PACKAGE: TRUCK STOPS IN FRONT OF
OLD, SHABBY BLDG ON A CORNER
DUM - SOMEONE COMES OUT &
SONORITIES - NO ONE ELSE HEARD.
QUIET.

PRODUCT SEEMS TO BE IN CONTAINER
IN TRUCK.

NOISE FORWARD IN FIRST
FOLLOWING THE ITEM.

S - D M N T / AN AB

STICKY FEEL

ALL OVER
STICKY HANDS ON
CLOTH SURFACE.

SZ D M N T / AN AB

"CLINK" SOUND

SCRAPPING SOUND
METALLIC.

ALL OVER
LIKE SOMETHING
A LITTLE ON

14

FOLLOW THING AWAY FROM
DESCRIBE LOCATION

SZ O M 87 T (OR ALS
THOSE

S 4 1/2 FORTUNE THAT IT GOES INTO
SURROUNDING TREES

AN AMK
FIRING INTO THE
WOODS.

AN AMK
PROJECTILE.